

The Girl From Ipanema

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♩
= 120

Bossa-nova

Intro

F M7

G♭ 7/5-

F M7

G♭ 7/♭5

T 0 1 0 0 0 | 3 1 0 | 2 1 0 0 0 | 3 1 0

A 3 2 1 | 4 3 1 | 2 1 | 3 1 3 1 0

B 3 | 4 | 0 1 | 2 | 2 | 3 1 3 1 0

i m a

A

Strophe

F M a9

G13

T 3 0 0 | 3 3 | 1 0 0 | 0 3 3 | 5 5 | 3 3 | 3 5 5 | 5 3 6

A 2 2 | 2 3 | 2 3 | 4 | 4 | 4 | 4 | 4 | 4 | 5 3

B 1 3 | 0 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3

p i p

i

m m

mit 4. Finger gleiten

1.

Gm7

G♭ 7/♭5

F M7

G♭ 7/♭5

T 3 3 3 | 0 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 0

A 3 3 3 | 5 3 | 3 3 | 3 1 | 3 | 2 2 | 2 2 | 1 3 1 3 1 0

B 3 3 3 | 2 | 2 | 1 | 1 | 2 2 | 2 2 | 2 3 1 3 1 0

2.

B

Musical staff for measures 13-16. The staff shows a melody line with various notes and rests. There are triplets in measures 15 and 16. The key signature has one flat (B-flat).

Chord diagrams for measures 13-16:

- Measure 13: F M7
- Measure 14: B \flat 7/B \flat 5
- Measure 15: F M7
- Measure 16: G \flat M7

Tablature for measures 13-16 (T, A, B strings):

- Measure 13: T (1, 2), A (2, 2), B (1, 2)
- Measure 14: T (0, 0), A (1, 1), B (1, 1)
- Measure 15: T (0, 1), A (1, 2), B (1, 2)
- Measure 16: T (1, 2), A (3, 3), B (2, 2)

Musical staff for measures 17-20. The staff shows a melody line with various notes and rests. There are triplets in measures 19 and 20. The key signature has one flat (B-flat).

Chord diagrams for measures 17-20:

- Measure 17: G \flat m6
- Measure 18: B 7
- Measure 19: B 7/5-
- Measure 20: B 7

Tablature for measures 17-20 (T, A, B strings):

- Measure 17: T (2, 2), A (2, 2), B (1, 2)
- Measure 18: T (4, 4), A (2, 2), B (3, 3)
- Measure 19: T (4, 4), A (2, 2), B (2, 4)
- Measure 20: T (4, 2), A (2, 2), B (2, 4)

Musical staff for measures 21-24. The staff shows a melody line with various notes and rests. There are triplets in measures 23 and 24. The key signature has one flat (B-flat).

Chord diagrams for measures 21-24:

- Measure 21: A m6
- Measure 22: D 7
- Measure 23: D 7/5
- Measure 24: D 7

Tablature for measures 21-24 (T, A, B strings):

- Measure 21: T (5, 5), A (5, 5), B (4, 0)
- Measure 22: T (7, 7), A (5, 5), B (5, 7)
- Measure 23: T (7, 7), A (5, 5), B (6, 6)
- Measure 24: T (5, 5), A (5, 5), B (5, 7)

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody features triplets and a circled measure at the end. The bottom staff shows guitar tablature for strings T, A, and B. Chord diagrams are provided for Bbm6, Eb7, Eb7/b5, Eb7, Am7, and D7/b9/b5.

Musical notation for measures 29-32. The top staff continues the melody with triplets and a circled measure. The bottom staff shows guitar tablature. A chord diagram for C7/b9/b5 is provided.

Musical notation for measures 33-36. The top staff continues the melody with triplets. The bottom staff shows guitar tablature. Chord diagrams for G13 are provided.

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one flat and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff are four guitar chord diagrams: F M7, G b7 b5, F M7, and G b7 b5. The bottom staff shows guitar fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 37 starts with a 0 on the T staff. Measures 38-40 show various fingerings including triplets and single notes.

Musical notation for measures 41-44. The top staff continues the melody from the previous system, ending with a triplet of eighth notes. Below the staff are two guitar chord diagrams: F M7 and G b7 b5. The bottom staff shows guitar fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 41 starts with a 0 on the T staff. Measures 42-44 show various fingerings including triplets and single notes.