

# Even When I'm Sleeping

Tablited by Theo Hermen

Musical staff 1: Treble clef, 4/4 time signature, three measures of whole rests.

Tablature staff 1: T, A, B strings, three measures of whole rests.

Musical staff 2: Treble clef, 4/4 time signature, starting with a *Sra* marking. Four measures of chords: Dm7, Dm7, Dm7, Dm7.

D m7 chord diagram: X 0 2 2 3 0

Tablature staff 2: T, A, B strings, four measures of chords (3 2 0 2) and four measures of chords (3 2 0 2).

④  
③  
②

Musical staff 3: Treble clef, eighth-note melody line.

Don'tbe con- fused by my ap- par- ent lack of cer- re- mo- ney mymind is cle-

Tablature staff 3: T, A, B strings, eighth-note accompaniment with triplets and slurs.

Musical staff 4: Treble clef, 4/4 time signature, starting with a *Sra* marking. Four measures of chords: Dm6, Dm6, Dm6, Dm6.

D m6 chord diagram: X 0 2 2 3 0

G m7 chord diagram: 3 0 0 0 0 0

Tablature staff 4: T, A, B strings, four measures of chords (3 2 0 2) and four measures of chords (3 2 0 2).

ar I \_ may \_ be \_ low or miles high off in the dist- ance

7

T 1 1 1 1 1 1 4 3 3 3 3 1 3 1

A

B

*8va*

C7 D m7 D m6

T 0 0 0 0 3 3 3 3 0 0 0 0

A 2 2 2 2 2 2 2 2 3 3 3 3

B 0 0 0 0 0 0 0 0 1 1 1 1

T 0 0 0 0 2 2 2 2 0 0 0 0

A 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 2 2 2 2 0 0 0 0

I \_ want \_ you \_ ne- ar. I \_

10

T 1 3 3 1 3 1

A

B

*8va*

G m7 C7 A7 D m

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 0 0 0 0 3 3 3 3 4 4 4 4 4 4

B 0 0 0 0 2 2 0 0 4 4 4 4 4 4 4 4 4 4

T 0 0 0 0 2 2 0 0 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 3 3 3 3 4 4 4 4

B 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2

love you e- vewhef'm slee- ing.

13

T  
A  
B

0 3 4 3 1 5 5 5 5 3 5 1

A7b9 FM A9 FM Dm

T 3 3 3 3 2 2 2 2 2 3 0 2 2 2 2 2  
A 2 2 2 2 3 3 1 1 3 0 3 3 3 3 3  
B 2 2 2 2 0 0 2 1 2 0 0 4 4 4 4 4

when I close my eyes you're ev- 'ry- where

16

T  
A  
B

1 1 5 8 5 1 3 1 3 6 5 5 1

Gm C7 FM Dm Gm C7

T 0 0 0 0 2 2 2 2 2 0 2 2 2 2 0 0 0  
A 0 0 0 0 2 2 0 4 4 4 4 4 4 4 0 0 0  
B 2 2 2 0 0 0 0 4 4 4 4 4 4 2 2 2 0

19

8va

FM

C C7 C6 C7

T	2	2	2	2	0	0	0	0	0	0	0	0
A	3	3	3	3	5	5	5	5	5	5	2	2
B	0	0	0	0	6	6	6	6	6	6	0	0
	0	0	0	0	7	7	5	5	4	4	2	2
	0	0	0	0	0	0	0	0	0	0	0	0

22

be con- fused by my ap- par- ent lack of cer- re- mo- ney my mind is cle-

T	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	3	3	3	3	3	3	3	3
B	0	0	0	0	1	1	1	1	0	0	0	0
	2	2	2	2	0	0	0	0	0	0	0	0

25

ar I \_ may \_ be \_ low or miles high off in the dist- ance

T 1 1 1 1 1 4 3 3 3 3 1 3 1

A

B

8va

T	0	0	0	0	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	1	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0

28

I \_ want \_ you \_ ne- ar. I \_

T 1 3 3 1 3 1 3

A

B

8va

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	2	2	2	0	2	2	2	2	2	2	2	2	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	4	4	4
B	0	0	0	0	2	2	2	0	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	2	2	2

31

love you e- vewhef'm slee- ing.

T  
A  
B

T  
A  
B

T  
A  
B

34

when I close my eyes you're ev- 'ry- where

T  
A  
B

T  
A  
B

T  
A  
B

37

The musical score consists of four staves. The top staff is a treble clef staff with a whole note chord. The second staff is a vocal staff with three lines labeled 'T', 'A', and 'B'. The third staff is a guitar staff with a treble clef and a 'Sua' marking, showing a sequence of chords. The bottom staff is a guitar fretboard diagram with three lines labeled 'T', 'A', and 'B', showing fingerings for each string across 12 frets.

T	2	2	2	2	0	0	0	0	0	0	0	0
A	3	3	3	3	5	5	5	5	5	5	2	2
B	2	2	2	2	6	6	6	6	6	6	0	0
B	0	0	0	0	7	7	5	5	4	4	2	2
					0	0	0	0	0	0	0	0